

a number of curious coin have been added to our collection; three ancient Roman ones of the first century, dug up a few years since, in Lincolnshire, on the old Roman road from London to Scotland, presented by Robert White; a silver coin, about the value of 16 cents, bearing date 1593, dug up, about 1842, in Berkshire county, England, and presented by John W. Ford; and others of modern dates, from Prof. J. J. Cole, Mrs. O. M. Conover, Mrs. Robert White, H. D. Holt, and others. Capt. George S. Dodge, with the just appreciation of an enlightened scholar and traveler, has generously promised, that our Society shall, in due time, receive his valuable collection of about two hundred rare and curious coin, collected in the United States, Europe, Mexico, and other countries, and must add much to our knowledge of numismatics.

The Picture Gallery has become one of the most interesting and valuable features of our collection. In the last annual report three portraits were acknowledged as having been received—a copy of Stuart's Washington, from the venerable Thomas Sully; and a copy of Jarvis' Gen. George Rogers Clark, the Hannibal of the west, and an original portrait of Dr. Wm. Byrd Powell, a learned writer of Kentucky on medicine and science. Fifteen others were announced as having been kindly promised the Society. During the past year, eight\* portraits have been received, and now adorn our Hall. Five of them are from the pencil of the late Robert M. Sully—two of them originals, never copied, *Wap-she-ka* or the *Light Cloud*, better known as *the Prophet* of the Sauks and Foxes, and Black Hawk's son *Na-she-a-kusk* or *Loud Thunder*, both painted from life by the artist in 1833; and an improved copy of his Black Hawk, painted at the same time; also a copy of a splendid portrait of Chief Justice Marshall, from an original taken by the lamented artist; and a copy of the beautiful Pocahontas, taken from an ancient painting, since crumbled to ruins, long preserved by the descendants of this renowned In-

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\*As this page is being put in type, April, 1856, the total number of oil paintings in the Picture Gallery has increased to twenty-two; vide Librarian's report, which has been made to include them all. L. C. D.